


SHAKESPEARE IN RIVERSIDE PARK
PRESENTED BY:
ESKENAZI HEALTH

LOVE'S LABOR'S LOST



 Pre-Show Survey

JULY 20-22 & 27-29

AT THE TAGGART MEMORIAL AMPHITHEATRE



Remarkable Care

Extraordinary Talent

To learn more about careers with Eskenazi Health, please call **317.880.3344** or visit **eskenazihealth.edu/careers**.



ESKENAZI HEALTH



LAND ACKNOWLEDGEMENT

We at the Indianapolis Shakespeare Company acknowledge that the land we gather on is the stolen land of native people, the Miami and Kickapoo. We acknowledge that it is only through their loss that we have the privilege to be here. We honor with gratitude the land itself and the indigenous peoples past and present who have stewarded it throughout the generations and we hope that through our creative work we will be able to honor their land and their people, past, present and future. We honor all residents of color in the Near Northwest, past and present. We acknowledge that in the not-so-distant past, Riverside Park was segregated and designated as a "whites only" park. These truths call us all to commit to listening, learning, and building equitable systems so we can move toward a better future.



CAST

Berowne - Zachariah Stonerock +

Dumaine - Kerrington Shorter

The Princess - Betsy Baer *

Rosaline - Maria Souza *

Kathrine - Jaddy Ciucci

Maria - MJ Rawls *

Boyet / Dull - Scot Greenwell *+

Don Armado - Bill Simmons *

Moth - Devan Mathias +

Costard - Daniel Martin

King of Navarre - Shyendra Chandrasena

Longaville - Carlos Medina Maldonado *

Jacquenetta / Holofernes - Jen Johansen *+

Nathaniel / Forester - Charles Goad *+

TECHNICAL STAFF & INTERNS

Production Manager - Nolan Brokamp +

Technical Director - Brian "B" Sutherlin +

Master Electrician - Kayla Brown

Audio Engineer - Jeff Mountjoy

Sound Assistant - Brittany Hayth +

Lighting Assistant - Rebekah Radloff

Costumes Assistant - Caleigh Law

SM Intern - Emma Littau

SM Intern - Payton VanNort

Wardrobe / Costumes Intern. - Stella Fiskney

Wardrobe / Costumes Intern - Taylor Davis

Sets Intern - Sean Stiers

Lighting Intern - Abby Hetherington

Lighting Intern - Mara Vecera

Sound Intern - Tristan Montgomery

Marketing Intern - Morgan Grabczak

Event Manager & Program Admin. - LaKisha Cooper +

ASL Interpreter - George Bartley

Live-streaming Videography - South 40 Versatile Media

Photography - Cuahtemoc Campos / Chapital Photography

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association

THANK YOU TO OUR EVENT SPONSORS, GRANT FUNDERS, PARTNERS, AND DONORS THAT MAKE THIS EVENT POSSIBLE:

Event Sponsors:

- Presented by Eskenazi Health
- Mainstage Gold Sponsor: Citizens Energy Group

Grant Funders & Partners:

- Christel Dehaan Family Foundation Inc
- Lilly Endowment Inc
- Allen Whitehill Clowes Charitable Foundation, Inc
- National Endowment for the Arts
- The Indianapolis Foundation, a CICF affiliate
- Indiana Arts Commission
- Nickel Plate Arts
- Activities are made possible by the Nickel Plate Arts and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts
- Nicholas H. Noyes, Jr., Memorial Foundation, Inc.
- Indy Arts Council and the City of Indianapolis
- Central Indiana Community Foundation
- Taylor Family Foundation
- Penrod Society

Indy Shakes appreciates partner support from::

- Indiana Repertory Theatre
- Ganggang Culture
- Aspire House .

We would like to acknowledge with gratitude our LEI Taggart Partners:

- The Parks Alliance of Indianapolis
- Riverside Regional Parks
- Indiana Landmarks

THANK YOU!



Lilly Endowment Inc.
A Private Philanthropic Foundation



ESKENAZI HEALTH



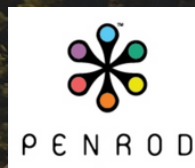
Activities are made possible by the Nickel Plate Arts and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts



Nicholas H. Noyes, Jr.,
Memorial Foundation, Inc.



Taylor Family Foundation



Riverside Regional Park



INDIANA
REPERTORY
THEATRE



DIRECTOR'S NOTE



Love's Labor's Lost is the play that pops out if *A Midsummer Night's Dream* and *Much Ado About Nothing* had a baby. With the rapid-fire wordplay of the former and the battle-of-wits of the latter, LLL strikes a lovely, summery, easy chord that goes perfectly with a picnic covered in string lights and warm winds. Set at the Navarre Institute, a coastal retreat centering on wellness and New Age pursuit of the higher self, the King and his BFFs are determined to be peak cultural dudes; what unfolds is an exploration of vulnerability, enlightenment, and joy. This play is chock full of pleasure: in camaraderie, in love letters, in a good stretch and a cold beer. Don't search too hard for high stakes in the play; you'll come up short. No one is home from a distant war, there are no shipwrecks, and—I'm sorry to say – no one is a long lost twin. Instead, the people of Navarre grapple with everyday questions of being human.

What if I'm wrong?
How long will this take?
Who here thinks I'm cute?
Why should I be vulnerable?
Who are my people?
Why am I so weird?
How can I let go?

Of course, Love's Labor's Lost will expectedly provide Lovers and Clowns, elements of status and privilege, but the sweet story and skilled actors blur that divide as they all seek connection together, and the atypical ending (no spoilers!) is as unique as each shining personality that built this silly play for you tonight. Yes, LLL is unapologetically silly and light. But in an age of doom-scrolling, overstimulation, and daunting headlines, I argue that there's nothing wrong with doubling down on joy. I invite you to lean into the ease of the evening. The lights are twinkling, the blanket is spread. Let's share some simple space. Thank you for joining us. Cheers!

-Claire Wilcher (She/Her)



INDIANA
REPERTORY
THEATRE

JOIN US FOR A NEW ARTISTIC ADVENTURE!

Single Tickets On Sale August 14, 2023 | TICKETS START AT

Mary Shelley's
Frankenstein
adapted by David Catlin

electrifying look at a classic thriller

SEPT 20 - OCT 14

Charles Dickens'
A Christmas Carol

Indy's holiday tradition

NOV 18 - DEC 24

Fannie
the music and life of
Fannie Lou Hamer
by Cheryl L. West

justice will not be denied

JAN 9 - FEB 4

The Folks at Home
by R. Eric Thomas

a modern family comedy

FEB 20 - MAR 16

Frida
... A Self Portrait
written and performed by
Vanessa Severo

extraordinary tour de force

MAR 12 - APR 7

Little Shop of Horrors
book and lyrics by
Howard Ashman
music by Alan Menken

hilarious horticultural horror musical

APR 17 - MAY 19

Original artwork by Tasha Beckwith and Kyle Ragsdale

IRTLIVE.COM | 317.635.5252

PLOT SUMMARY

The play tells the story of King Ferdinand and his three friends, Berowne, Dumaine, and Longaville, who vow to stay away from women for three years to study. In this production the studying takes place at the Navarre Institute: a place that offers classes in meditation, yoga and all things Zen. The King's decree against women applies to the entire kingdom. When a local guy, Costard, is caught pursuing Jacquenetta, he is arrested. Don Armado, the one in charge of punishing Costard, is also in love with Jacquenetta. He writes her a letter for Costard to deliver.

Soon after the oath, the Princess of France and her three closest friends, Rosaline, Katharine, and Maria, arrive on state business. Due to the new laws put in place through the King's pledge, the women are kept outside the court. With the aid of the Princess's smart aleck assistant, Boyet, they are allowed to speak with Navarre and his friends. They soon realize that they have all met before. The King falls in love with the Princess, and each of his friends with one of her friends. Berowne writes a love letter to Rosaline, giving it to Costard to deliver. But Costard confuses the 2 letters and gives Berowne's letter to Jaquenetta, who gives it to the King.

Meanwhile, the yoga teacher Holofernes, the arts teacher Nathaniel, and Don Armado, plan to entertain the royals with a pageant (entitled the 'Nine Worthies'). It will feature the teachers, Costard, Armado, and his page, Moth.

The King and his friends watch each other in hiding as they separately declare their love for the women. They soon find out about everyone's feelings for the women. After his letter is revealed, Berowne convinces the men that love is a lawful part of their studies. The men decide to continue to entertain their guests.

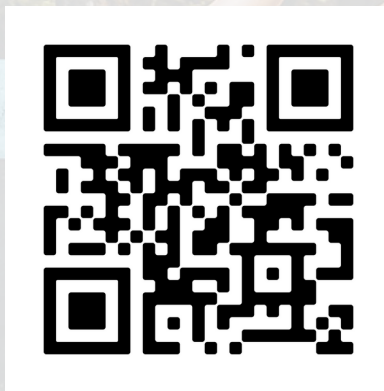
PLOT SUMMARY CONT.

The men try to woo the women with gifts and visit them in disguise. Finally, the women trick them through disguises of their own. After all the pranks it is clear that the men and women are in love: King Ferdinand and the Princess, Berowne and Rosaline, Dumaine and Katharine, Longaville and Maria.

The men and women come together happily to watch the pageant of the 'Nine Worthies'. During the performance, Boyet gets a text saying that the King of France is dead. Because of this news, the Princess decides that she must return home. She declares a year-long period of mourning. This means a year of absence between the men of Navarre and the women of France. If, at the end of that time, the men keep their promises, the ladies may return to accept them in marriage. The play ends as the ladies leave, and Moth sings.

Sourced in part from Uncle Google

Interested in learning more? Use the QR code below to access the **Love's Labor's Lost** study guide:



THANKS TO OUR GENEROUS INDIVIDUAL SUPPORTERS:

John & Sarah Lechleiter
Jeannie Regan-Dinius & Mike Dinius
William Powell & Paul Pickett
Martha O'Connor & Greg Henneke
Lauren Morris & Cole Getzler
Scott Putney & Susan Sawyer
Cheryl Waldman
James Kincannon & Chuck Goad
William & Janet Taylor
Nancy & Bill Hunt
Jackie Nytes
Scott & Phyllis Kinsey
Diane Timmerman
Scot Greenwell & Zack Neiditch
Amy Hamilton
Scott Reef
Brian Payne
David Powers
Cindy & Pat Collier
Ron & Helmi Banta
Kyle & Cindy Ragsdale
Sally Schacht
Tom Gannon & Alex Mirkin
Carl Nelson & Loui Lord Nelson
Marita Clarke
LaKeisha Brown
Ben & Adrianna Tebbe
Nathan Garrison
Wendy Meaden
Sharon Murphy
Katie & Richard Norton
And many others

MEET THE CAST



Shyendra Chandrasena (King of Navarre) is excited to make his debut with Indianapolis Shakespeare Company. He received his MFA in Acting from The University of Houston Professional Actor Training Program and some of his recent credits include Bottom in *A Midsummer Night's Dream*, Oliver in *As You Like It*, Angus in *Macbeth*, Gayev in *The Cherry Orchard*, Old Man Strong in *Urinetown*, Beowulf in *Beowulf*, Mack the Knife in *The Threepenny Opera*, and Duke of Austria in *King John*. Shyendra Chandrasena is also a US Coast Guard Veteran.



Zach Stonerock + (Berowne) is an Indianapolis-based actor and director and an Indy Shakes company member. He serves as the director of the Act Out Ensemble and has recently been seen onstage as John in *The Life and Death of King John* (Bard Fest), Steve in *Garret Matthews' Opening Hank*, and Pillowman in *J.E. Hibbard's Sweet Dreams* (IndyFringe). In 2023, he will direct *Bat in the Wind* by Casey Ross (Catalyst Repertory) and Shakespeare's *Troilus & Cressida* (Bard Fest). "Love and thanks to Audrey".



Kerrington Shorter (Dumaine) is an Indianapolis-based actor, writer, music producer, and vocalist who is proud to be returning to the Taggart with Indy Shakes for his second consecutive year after being introduced as Buckingham in last summer's Ricky 3--A Hip-Hop Shakespeare *Richard III*. As a recent graduate from Marian University with a Bachelor of Arts in Theatre, Kerrington has not only been seen on educational, community, and professional stages across Indianapolis, but also in commercials and local films across the Midwest region. Throughout the past year, he has been seen on stage as Ensemble/Swing in *Clue* (Indiana Repertory Theatre and Syracuse Stage), Benny in *Rent* (Civic Theatre), Leading Player in *Pippin* (Marian University), Dez in *Skeleton Crew* (Summit Performance), and his original one-man hip-hop musical: *The Loop*. "All glory be to God". - @thisiskerrington

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association

MEET THE CAST



Carlos Medina Maldonado*, he/him/his, (Longaville) is an actor & director originally from Puerto Rico. Acting credits include Carlos in *How to Use a Knife* (Phoenix Theatre), Ed Carmichael in *You Can't Take It With You*; Elephant Gerald in *Elephant & Piggie's: We Are In A Play!* (Indiana Repertory Theatre) Macbeth in *Macbeth*; (The Indianapolis Shakespeare Company Traveling Troupe), and Richard Greatham in *Hayfever* (Texas Tech University). Directing credits include *Guapa* by Caridad Svich (Texas University), and *Chicago the Musical*; *Cabaret* (Summer Stock Stage). Carlos received his MFA from Texas Tech University and BFA from Illinois Wesleyan University.



MJ Rawls* (Maria) is excited to make their Indy Shakes debut. Credits include: *Trans World* (BTBNYF), *What Will Happen To All That Beauty* (Goodman Theatre), *Theatre The Healing*, *It's Just Like Comin' to Church** (Black Ensemble - Ertha Kitt Award winner), *The Bacchae* (Court Theatre), *Madagascar*; *A Midsummer Nights Dream* (Chicago Shakespeare Theatre), *Pippin* (Mercury Theater), *Miss Step*, (Village Theatre), *Trans World* (Portland Stage), *Peter and the Starcatcher*; *Little Shop Of Horrors* (Creed Repertory Theatre), and *Chess The Musical* (Coachella Valley Repertory). She is represented by Big Mouth Talent and is a proud member of the Actors Equity Association. She is a trans rights activist and hopes that this project expands the theatre community.



Jaddy Ciucci, they/them, (Kathrine) is so grateful to be back home in Indianapolis and returning to the Indy Shakes stage. Jaddy has had the honor to perform across Indianapolis stages with inspiring artists. Some favorite local roles include Touchstone in *As You Like It* (Indianapolis Shakespeare Theatre), Berenice in *Cabaret Poe*, Little Red Riding Hood in *Into The Woods*, Romeo in *Romeo and Juliet*, Jessica in *Hand To God*, and Helena Landless in *The Mystery of Edwin Drood*. Jaddy has also worked as a teaching artist with React Kids (formerly YAT) and Indiana Repertory Theatre. "Always, always, my love to Scott Russell, Bastian, and Howell. My Everything".

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association

MEET THE CAST



Maria Souza* (Rosalina) is delighted to work alongside this fabulous group of artists in her Indianapolis Shakespeare debut as a performer after having the opportunity to direct MOJADA for the company this past winter. Off-Broadway credits: Miranda in *The Tempest*, Mel in *Does This Woman Have a Name*, and Woman in *HAK*. Regional credits include: Jill in *The Convent*, IRT's *Christmas Carol*, June in *Alabaster*, Jordan Baker in *The Great Gatsby*, Juliet in *Romeo and Juliet*, Lucinda in *The History of Cardenio*, Lily Booker in *urrent Economic*

Conditions: A Comedy, *Antigone* in *The Theban Plays*, *Eliza Doolittle* in *Pygmalion*, *Liz* in *ReEntry*, *Adriana* in *The Comedy of Errors*, and *Ophelia* in *Hamlet*. Maria received her MFA from the Actors Studio Drama School. Thank you for supporting the arts! What a piece of work is man.



Charles Goad*+ (Nathaniel / Forester) is a company member of Indy Shakes. His recent credits include *Merchant of Venice*, *Much Ado About Nothing*, *Tempest*, *Winter's Tale* and *Midsummer Night's Dream*. He worked extensively at Phoenix Theatre as an Actor, Director, and Teacher at various times in the theatre's history and is fortunate to have been on the Indiana Repertory Theatre stage many times. He's also worked with Beef & Boards, Actors' Theatre of Indiana, Eclipse, Summer Stock Stage, Cardinal Stage, Shadowape, Brown County Playhouse,

Missouri Repertory, Cincinnati Playhouse in the Park, and Syracuse Stage.



Scot Greenwell*+ (Boyet/Dull) has been an Indy Shakes Company member since 2008. Scot appeared in *Hamlet*, *Coriolanus*, *The Winter's Tale*, *The Tempest*, *Othello*, *The Taming of the Shrew*, *Much Ado About Nothing*, and *The Merchant of Venice*. He's also played at Indiana Repertory Theatre, Phoenix Theatre, Actors Theatre of Indiana, and Beef & Boards Dinner Theatre. He is a lucky husband and a devoted dog dad.

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association



INDY READS

— INDIANAPOLIS, IN —

READ BOOKS. CHANGE LIVES.

Bookstore Hours
Wed-Sat: 11am-7pm
Sun: 11am-5pm
Mon-Tues: Closed



Indy Reads is a non-profit organization that builds English literacy, High School Equivalency, and job readiness skills to empower adults and families throughout Central Indiana.

1066 Virginia Ave
Indianapolis, IN 46203
(317) 384-1496
www.IndyReads.org



MEET THE CAST



Betsy Baer* (Princess) is thrilled to be joining Indy Shakes for their production of *Love's Labor's Lost*! Other regional credits include Mary in *Jesus Christ Superstar*, and Truvie in *Steel Magnolias*. When she isn't treading the boards, Betsy enjoys working as a professional film vocalist, musical theatre choreographer, and is the owner of Hidden Talents Inc. Betsy is a graduate of the MA Musical Theatre programme at The Royal Welsh College of Music and Drama, UK. She hopes you all enjoy the show!



Daniel Martin (Costard) is a native actor and comedian of Indianapolis who has performed in many productions in Indiana and around the country for almost 30 years. Shakespeare has been a new adventure Daniel and he's overjoyed for the challenge. His most recent credits include *Magnolia Ballet* (Phoenix Theatre), *Skeleton Crew* (Summit Theatre), and *Comedy of Errors; Midsummer Night's Dream* (Indianapolis Shakespeare Company). Founder and Artistic Director of Act A Foo Improv Crew, Daniel has been bringing laughs and teaching improv to the community for over a decade. When not performing, Daniel enjoys keeping up with his daughter, Alexis, and large boxer-dog, Sketch.



Bill Simmons* (Don Armado) is happy to be back with Indy Shakes after his debut in *As You Like It*. His work includes more than two dozen productions as an actor or director for the Phoenix Theatre Cultural Centre including *Halftime with Don*, *Typhoid Mary*, *The Pill*, *Love Bird*, *The Nether*, *Seminar*, *End Days*, *Rancho Mirage*, *Sex with Strangers*, *On Clover Road*, *Clybourne Park*, *The Children*, *August: Osage County* and *4000 Miles*. For four seasons, he was a resident artist at Jeff Daniels' Purple Rose Theatre Company in Michigan where his work included *Our Town* as well as the world premieres of *Wake* and *Some Couples May*. In June 2022, he founded Bill Simmons Consulting with "the heart-centered mission to grow resources and nurture relationships with organizations and leaders who are moving us toward a happier and healthier world."

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association

MEET THE CAST



Jen Johansen* (**Jacquenetta / Holofernes**) is happy to return to the stage with Indy Shakes where she has appeared in *Coriolanus*, *Hamlet*, and *A Midsummer Night's Dream*. An Indianapolis native, she has worked professionally for twenty years locally with the Indiana Repertory Theatre, Indy Shakes, and the Phoenix Theatre, where she was seen earlier this year in rep with bestie Constance Macy in *Wild Horses*. Jen has performed regionally with the Human Race Theatre Company, Ensemble Theatre Cincinnati, Geva Theatre Center, The Kitchen Theatre Company, and Chicago Shakespeare Theatre. She is a Creative Renewal Fellow and a 2021 Lunt-Fontanne Fellow. In addition to being a company member with Indy Shakes, Jen is a very proud board member of Summer Stock Stage and American Lives Theatre, with whom she performed in the premier of *Predictor* in May. She shares her home with her husband Rob and their fur babies, Olive, Puds, and Mr. Tibbs. Thank you for supporting live theatre!

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association



**Zach & Zack join Indy Shakes to present a FRESH, MODERN
take on Shakespeare's ICONIC political thriller!**

Julius Caesar

May 3-19, 2024

at the Phoenix Theatre Culture Centre

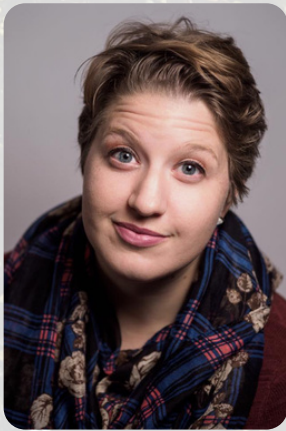
**ALL OF THE BACKSTABBING.
NONE OF THE TOGAS.**

MEET THE CAST



Devan Mathias + (Moth) is an actor and teaching artist who is so grateful to be part of the thriving arts community here in Indianapolis. She is an alum of Ball State University, where she majored in musical theatre. Devan's recent credits include *Silent Sky* (Summit Performance Indianapolis), *A Very Phoenix Xmas* (The Phoenix Theatre), *Sense & Sensibility*; *Clue* (Indiana Repertory Theatre), *Kinky Boots*; *Mary Poppins* (Beef & Boards), *La Cage aux Folles* (Actors' Theatre of Indiana), and *Heroes of the Fourth Turning* (American Lives

Theatre). When not on stage, Devan loves instilling a passion for theatre in young people, and has worked with young artists with Indy Shakes, IRT, ATI, Booth Tarkington Civic Theatre, Summer Stock Stage, and more.



Kelsey VanVoorst (ID Male Roles Swing) is an actor, improviser and comedian in Indianapolis, and this is their first production with Indy Shakes. They recently played Miep Gies in *The Diary of Anne Frank* (Booth Tarkington Civic Theatre). Recent, Kelsey has performed with Defiance Comedy, Indy Bard Fest, Betty Rage Productions and ComedySportz (Indianapolis). During the day, Kelsey is an Education Manager at Conner Prairie in Fishers, IN. They have two cats, Guinevere and Daphne, and an extremely loving partner, Mookie.

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association



ECHOING AIR PRESENTS:

The Immortal Shakespeare

February 12, 2024 | 7:30 PM

University of Indianapolis
1400 E Hanna Ave, Indianapolis, IN 46227

April 14, 2024 | 3:00 PM

Indianapolis Art Center
820 E 67th St, Indianapolis, IN 46220



PRODUCTION TEAM



Claire Wilcher + (Director) is an actor, director, and educator whose work has been seen on stages around the midwest. Her recent credits include: Mrs. Peacock in *Clue* (Indiana Repertory Theatre and Syracuse Stage), Bottom in *A Midsummer Night's Dream* and Phebe in *As You Like It* (Indianapolis Shakespeare Company), *Bloody Bloody Andrew Jackson*; *Avenue Q*; *A Very Phoenix Xmas* (the Phoenix Theatre), and *Yuletide Celebration*; *Broadway Favorites* (the Indianapolis Symphony). Claire is a certified Intimacy Director (IDC Professionals), a teaching artist, creator of consent-based movement practices for over 25 casts and theatre companies throughout the region. She earned her MFA in Acting and Theatre from Michigan State University, from which she also holds a Certificate in College Teaching and specializations in Intimacy Direction and Body Politics in Theatre. She has held professorships in acting at MSU, Anderson University, and Marian University. Claire is a 2013 Arts Council of Indianapolis Creative Renewal Fellow, and a member of Actor's Equity. More at clairewilcher.com.



Shawnté P. Gaston+ (Assistant Director) is a proud company member for the Indianapolis Shakespeare Company, where she was recently seen in *Ricky 3*. Some of her favorite shows she's been in include *The Convent*, *Comedy of Errors*, *A Midsummer Night's Dream*, *Rent*, *As You Like It*, *Yas Twain*, *A Very Phoenix Xmas: Merry Superstitious*, *A Madwoman's Late-Nite Cabaret*, *To Kill A Mockingbird*, and *Lysistrata*. She can also be seen performing with the Sapphire Theatre Company and in classrooms as a teaching artist for several theatre companies. Shawnté is a graduate of the University of Southern Indiana.



Guy Clark+ (Costume Design) is a graduate of Sarah Lawrence College. Guy's design work has appeared on the stages of Indiana Repertory Theatre, The Phoenix Theatre, Butler University, Park Tudor High School, and the Indianapolis Zoo. Guy is a member of Indianapolis Shakespeare Company, where he has designed costumes for multiple productions. He has also designed costumes for several Dance Kaleidoscope concerts. In 2007, Aretha Franklin commissioned him to design and build a dress for her performance at that year's Grammy Awards ceremony, and the following year, he created the two gowns she wore to President Obama's inaugural balls.

PRODUCTION TEAM CONT.



Laura E. Glover+ (Lighting Designer) is the Resident Lighting Designer for Dance Kaleidoscope and the Phoenix Theatre, as well as a company member of Indianapolis Shakespeare Company. She also has also designed lighting for the Indianapolis Symphony Orchestra, Time for Three, Indianapolis City Ballet, the Indiana Repertory Theatre, Butler University, Wabash College and the University of Indianapolis, where she taught for 18 years. She has worked internationally with the Martha Graham Dance Company, Rioult, Taylor 2, Todd Rosenlieb Dance, Ballets de San Juan and Workshop Theatre Group. Her dance lighting includes over 200 world premieres and the reconstruction of the lighting of Jean Rosenthal, Thomas Skelton, Jennifer Tipton, and David Finley. She is a Creative Renewal Arts Fellow with the Arts Council of Indianapolis and holds an M.F.A. in Lighting Design from SUNY Purchase, where she studied with Brian MacDevitt and William Mintzer.

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association



INDIANAPOLIS
BALLET

SEASON 2023/24

IndyFringe Festival

August 17-September 3, 2023

Family Series: Nutcracker Sweets

December 21-23, 2023

Balancing Acts

Balanchine & Mixed Repertoire
September 22-24, 2023

Love Springs Eternal

Mixed Repertoire
February 16-18, 2024

New Works

November 2-5, 2023

Family Series: Snow White

March 29-30, 2024

The Nutcracker

December 15-17, 2023

Romeo & Juliet

With the Indianapolis Symphony Orchestra
May 3-4, 2024

Be Uplifted.



Visit indyballet.org for more details.

Photo: Anthony Photography
Company Artist: Marie-Jane Edmond-Louisa

PRODUCTION TEAM CONT.



Rachelle Martin, she/her, (Props) is thrilled to be working on her third show with Indy Shakes- she did props for Ricky 3 and Mojada- and is happy to return to this gorgeous venue. Her work has been seen on stages all around town including Indiana Repertory Theatre, Summer Stock Stage, Eclipse Theatre Company, University of Indianapolis, and Defiance Comedy. She would like to thank Matt, Harvey, Wicket, and Charlie for tolerating all of the weird stuff she brings into the house when she's working on shows.



Nick Kilgore (Set Designer) is excited to be designing Love Labours Lost for his second show with Indianapolis Shakespeare Company. He is currently working for the Indiana Repertory Theatre as the Automation/ Scene Shop Supervisor. This summer he will be returning to the Texas Shakespeare Festival as Technical Director for his 5th season. His previous endeavors have included working for Illinois Central college as Technical Director for their Performing Arts Center in East Peoria, IL, working as Technical Director for Heartland Theatre Company in Normal, Illinois as well as Designing and Building for Community Players Theatre, Heartland Theatre Company, Texas Shakespeare Festival, Catalyst Repertory Theatre and Summer Stock Stage. And is a part of the International Alliance of Theatrical Stage Employees (IATSE) Local 193 union. Nick would like to thank his friends, family, and Kayla for all their support throughout his theatrical career.



Todd Mack+ (Sound Designer) first worked with Indy Shakes (then known as HART) on A Dark, Dark House in 2009. Since 2013 he has designed sound and composed music for all of their mainstage productions—and performed some of those scores live. During the rest of the year Todd can be found at the IRT where he has been resident sound designer/head of audio since 2002. He also plays music for a variety of projects around town, from rock bands to musicals to Beatles concerts. Todd runs *LostSound*, a small project recording studio and pro audio company. After nearly 30 years designing sound and music, Todd can both create and describe the ruckus.

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association

PRODUCTION TEAM CONT.



Matt Shives (Stage Manager) is thrilled to be returning for his 3rd production with Indy Shakes! Locally, Matt has also worked with Dance Kaleidoscope, Indiana Repertory Theatre, Phoenix Theatre, and Summer Stock Stage. Matt was a production team member for the 74th, 75th, and 76th Annual Tony Awards, The Tony Awards Present: Broadway's Back, The Super Bowl LIV Halftime Show, The 12th Annual NFL Honors, The Macy's Thanksgiving Day Parade on CBS, and NFL events featuring Modana, Meghan Trainor, Demi Lovato, Yolanda Adams, and Meek Mill. Talent logistics credits include the 2022 and 2023 NBA All-Star Weekends and 2021 Rock and Roll Hall of Fame Induction Ceremony. For TV, he has worked on The Voice, Encore!, Dear..., Tough as Nails, among others. Matt holds a BA in Theatre Design and Production from Purdue University and lives in Indy with his wife and son.

+ Denotes Indy Shakes company member

* Denotes member Actors Equity Association

NAATC PRESENTS **DETROIT 67** BY DOMINIQUE MORISSEAU AUGUST 25, 2023 - SEPTEMBER 10, 2023 DIRECTED BY BIANCA LAVERNE JONES



Sara Castillo Dandurand
Caroline



Ennis Adams Jr.
Lank



LaKeshia Lorene
Chelle



Dena Toler
Bunny



John Singleton
Sly

**A PLAY ABOUT FAMILY, FORBIDDEN LOVE, AND THE MEAN STREETS OF
1960'S DETROIT, ALL SET TO THE TUNES OF MOTOWN.**

**TICKETS AT NAATCINC.ORG
AUGUST 25 - SEPTEMBER 10
AT THE PHOENIX CULTURAL CENTRE**

WE DON'T FOLLOW THE TRENDS, WE ARE THE TREND.

THANK YOU TO ALL OF OUR GENEROUS ARTIST SPONSORS

Claire Wilcher +

Sponsored by Anonymous

Shyendra Chandrasena

Sponsored by Bill & Nancy Dynes

Shawnte P. Gaston +

Sponsored by Scott & Phyllis Kinsey

Carlos Medina Madonado *

Sponsored by Tinker Coffee

Kerrington Shorter

Sponsored by Ben Tebbe

Jen Johansen *+

Sponsored by Nancy & Bill Hunt

Betsy Baer *

Sponsored by Cindy and Derek Tow

Charles Goad *+

Sponsored by Katie & Richard
Norton

Maria Souza *

Sponsored by Matt & Tracy Souza

Laura Glover +

Sponsored by Rose & Larry Kleiman

Scot Greenwell *+

Sponsored by Stoll, Keenon, Ogden
PLLC

Guy Clark +

Sponsored by Dianne Timmerman

Bill Simmons *

Sponsored by Jackie Nytes

Rachelle Martin

Sponsored by Lauren Morris and
Cole Getzler

Devan Mathias +

Sponsored by Clue Crew

MJ Rawls *

Sponsored by GangGang

Daniel Martin

Sponsored by Lauren Morris & Cole
Getzler

Zach Stonerock

Sponsored by Marita Clarke



Wjannaa

COMMUNITY BOOKSTORE

2424 Dr. Martin Luther King Jr. Street
Indianapolis, IN 46208

(317) 737-1155

Your black-owned community store

—

Where community, culture, and
cooperative economics come together!

COMPANY MEMBERS

B Sutherlin
Ben Tebbe
Brittany Hayth
Charles Goad
Claire Wilcher
Constance Macy
Devan Mathias
Diane Timmerman
Frankie Bolda
Grant Goodman
Guy Clark
Janet Hock
Jeff Mountjoy
Jen Johansen

Jo Bennett
Joshua Coomer
Katie Norton
Kelsey Johnson
Kevin Caraher
LaKesha Lorene
LaKisha Cooper
Laura E. Glover
Lauren Briggeman
Lauren Morris
ML Roberts
Robert Neal ♥
S. Bart Simpson ♥

Mariel Greenlee
Milicent Wright
Nathan Garrison
Nolan Brokamp
Phebe Taylor
Rob Johansen
Ryan Artzberger
Ryan Claus
Ryan Ruckman
Scot Greenwell
Shawnte Gaston
Todd Mack
Zachariah Stonerock
Zack Neiditch

♥ *Gone too soon, but still with us in spirit.*

BOARD OF DIRECTORS

President - Jenna Shives

Vice President - Joy Rodgers

JD Secretary - Sharon Cruz

Treasurer - Ben Tebbe

Company Liaison - Nathan Garrison

Julia Ashton
LaKeisha Brown
Milner Fuller
Melissa Hall

Janet Hock,
Dorothy Ilgen
Maunah Wadud
Nigel Long
Jessica Stoltzfus
Joshua Plaskoff
David Powers
Ronald L. Rice Jr.
Sally Wasmuth
Yuri Smith

STAFF

Executive Artistic Director - Ryan Artzberger

Accountant - Lara Schmutte

Grant Writer - Phyllis Kinsey

Marketing Coordinator - Akili Ni Mali

SPECIAL THANK YOUS



The Christel DeHaan Family Foundation

The Indiana Repertory Theatre

The Phoenix Theatre Cultural Centre Collective

Melynne Klaus

Brian Payne

Diane Timmerman

Ben Tebbe

The Indy Shakes Board

The Indy Shakes Company

Marita Clarke, Will Skidmore & Clara Artzberger





**Indy Shakes partner and mainstage sponsor for
Love's Labor's Lost by William Shakespeare.**

**Proudly supporting diversity, equity, inclusion,
and accessibility through the arts.**



[CitizensEnergyGroup.com](https://www.CitizensEnergyGroup.com)

SUPPORT INDY SHAKES THROUGH YOUR GIVING

We need help from individuals like you to support our **free** productions. Your donation helps others to see Indy Shakes' summer main-stage for free.

Through your support we pay our professional actors and production team, create amazing opportunities for educational outreach, and continue to make heart centered theater for the Indianapolis community. .

If you love theater, and you love supporting the community, please consider making a tax-deductible donation using the link or the QR code below:

<https://www.indyshakes.com/donate>

