

indianapolis
SHAKESPEARE COMPANY



Ricky 3

A Hip Hop Shakespeare

RICHARD III

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A MESSAGE FROM THE ARTISTIC DIRECTOR

WHY RICHARD III?

Like all good plays, this play operates on multiple levels.

The play can be a **GAME OF THRONES** kind of political intrigue with blood-bath on the side. It can also serve as political commentary about the treachery of seeking power without concern for the harm caused in the search. From another political angle it questions us the audience, saying “why do you sit back and watch atrocities or even abuses of power happen? Do you recognize your complicity?”

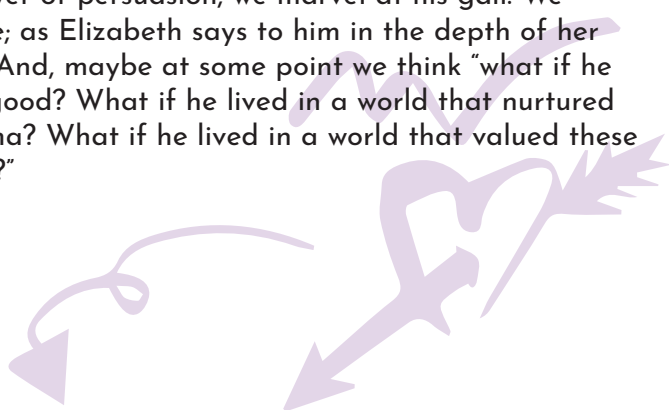
On yet another level it speaks to us as people. We can see ourselves in Richard’s constant striving for something that won’t ultimately fulfill him and the anxiety he feels to try to keep that unfulfilling thing. Almost immediately after being seated on the throne Richard asks “But shall we wear these honors for a day? Or shall they last, and we rejoice in them?” This speaks to us about the deeply human tendency to be unsatisfied no matter how much we get.

And it is a tragedy of course. We follow all the people Richard manipulates, mars, and murders to achieve his end goals. We feel their heartbreak and wince at their physical pain.

And it’s a tragedy of a subtler nature. As we watch Richard navigate the play as this anti-hero, we laugh at his jokes, we are drawn in by his charm and charisma, we wonder at his power of persuasion, we marvel at his gall. We watch him misuse his excellence; as Elizabeth says to him in the depth of her grief “Thyself thyself misused.” And, maybe at some point we think “what if he had used all those powers for good? What if he lived in a world that nurtured charm, intelligence and charisma? What if he lived in a world that valued these qualities and shunned violence?”

WHAT IF WE DID?

Ryan Artzberger
ARTISTIC DIRECTOR
ryan@indyshakes.com



WHY hip hop AND SHAKESPEARE?

"It was all a dream!" - Biggie

I have been a fan of both Shakespeare and hip hop for decades and often found reflection of one in the other.

Shakespeare and Hip Hop both contain rhythmic language. They are both an expression of the human experience through layered nuanced and complex language and storytelling. They both have the ability to be completely immediate and in the now. They both have infinite possibilities of interpretations and styles. And they both have the ability to make the listener say "yes! I feel the same! I've been there, felt that! I've never been the Prince of Denmark or the King of New York, so how is it that this person who's so different from me speaking thoughts that reflect me?!"

It's this commonality that made me curious about whether or not there was even more synergy there. At first, I used rapping sonnets over hip hop beats while teaching students at IRT's Summer Conservatory for Youth, as a way to help young actors find the rhythm of Shakespeare but also to break out of the preconceived notion that it is some dusty, fancy, unattainable thing. Hearing sonnets over beats made me think "maybe we could put an entire play to hip hop beats." This thought has led to various debates and conversations including several with company member Lorenzo Roberts (who played Hamlet in 2019) who essentially pushed me to keep at it. Convinced that it was possible, I needed to figure out how.

I knew the way forward would be to find a local Hip Hop producer to partner with for the project, but knowing very few people in the local Hip Hop scene, I was committed to the notion that this would have to be a long game which might take years to come to fruition.

Then one fateful day I was at an Arts, Parks, and Public Spaces meeting led by Jenny Cash of the Parks Alliance and met Nigel Long (Indy Shakes board member now also GangGang staff member) who introduced himself as an educator, community builder, and DJ. Empowered by the hope that this could at least lead to a conversation about the idea, I pushed past my usual social anxiety and introduced myself. That led to a long phone call in which Nigel and I connected and basically nerded-out over the idea, which led to him introducing me to Geechie, which led to me sitting for over an hour listening to Geechie play beat after amazing beat in his studio at City Dump Records. And that led to us reaching out to ask Mikael if he'd be interested in directing a Shakespeare play rapped over Hip Hop instrumentals (thankfully he said yes!) And that led to us putting together a workshop to give Mikael a chance to explore the possibilities of how the language and the beats could interact. Then reaching out to designers who could help make this dream a reality, and then casting. And then an amazing, challenging, eye opening rehearsal process.

And here we are.

It has been a long road. And a fulfilling one. One that made a dream come true. We hope you enjoy it as much as we do.

indianapolis
SHAKESPEARE COMPANY



Presents

Ricky 3

A Hip Hop Shakespeare RICHARD III

July 21, 22, 23 & 28, 29, 30 of 2022

Two Art Forms. One Stage. An Unforgettable Event.

Executive Director
of Strategic Initiatives and Development

Artistic Director

Director

Assistant Director

Text Coach

Lighting Designer

Master Electrician

Set Designer

Props

Costume Designer

Composer

Sound Designer

Stage Manager

Fight Choreographer

Production Manager

Technical Director

Lead Sound Engineer

Sound Engineer

Sound Assistant

Costume Designer

Assistant Costumer

Theatrical Interpreter for the Deaf

Premium Seating Coordinator

Event Manager

Event Operator

Marketing/Community Engagement Coordinator

Accountant

Grant Writer

Diane Timmerman *+

Ryan Artzberger *+

Mikael Burke

Maria Souza *

Ryan Artzberger *+

Laura Glover +

Kayla Browning

Sydney Lynn Thomas

Rachelle Martin

Tonie Smith

Geechie

Todd Mack Reischman +

Matt Shives

Rob Johansen *+

Nolan Brokamp +

B Sutherland +

Jeff Mountjoy +

Brittany Hayth +

Kevin Caraher +

Tonie Smith

Jocelyn Sparks

George Bartley

Janet Hock +

LaKisha Cooper +

Steph Gray

LaKesha Lorene *+

Lara Schmutte

Phyllis Kinsey

Pre-Show Music Entertainment provided by local Indianapolis artists, Kiya B., Daezii, Young Teej, Cyd Fredick Keiston, 2realallday, L.A.B., Leo the Wizard, Ghost Boyz, DJ Space Jones, Gritty N' Craft

+INDY SHAKES Company Member

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

This theatre operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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RATIO



INDY SHAKES

A BRIEF HISTORY AND
INVITATIONS FOR YOU!

Welcome to the Indianapolis Shakespeare Company's second production at the Taggart Memorial Amphitheatre. We are thrilled to return to the Taggart after producing *A MIDSUMMER NIGHT'S DREAM* here one year ago. Here is a quick look at our history:

Indy Shakes began as Heartland Actors' Repertory Theatre (HART) in 2006, morphed into the Indianapolis Shakespeare Company with the galvanizing of our free summer Shakespeare productions in White River State Park. And then in 2019, we were blessed to move to the Near Northwest (NNW) where we produced *HAMLET* on a temporary stage in Riverside Park while the beautiful Taggart Memorial Amphitheatre was being built thanks to a generous grant from Lilly Endowment. Parks Alliance was the lead writer of the grant and they, along with grant partners Indy Parks/Riverside Park and Indiana Landmarks have been and continue to be terrific supporters of our work. Over these past several years, we have gotten to know our neighbors, joined committees throughout the NNW, learned and are still learning about the rich history of Riverside, and continue to participate in wonderful activities from the Aspire House/Northwest Landing beautification days to the Riverside Parade to listening at meetings and more. We are thankful to be welcomed into the neighborhood and are grateful for the guidance and support of our neighbors—many of whom serve on our Indy Shakes Board.

Our future plans include establishing an endowment and developing Shakes House, a creative center near Aspire House and Frank Young Park in the Northwest Landing neighborhood, which will serve community and organizational needs.

Now the invitations: would YOU like to serve on our Indy Shakes Board?

We are especially seeking additional folks from the NNW to join our board. Bonus points if you have a financial background as we are seeking a Board Treasurer! If you are interested in joining the board, please email our wonderful Board President, Jenna Shives, at president@indyshakes.com.

Is fundraising your jam? We are looking to establish a Fundraising Task Force. Would you like to join this remarkable group of community members and board members who will take our fundraising to the next level? If so, please contact our fantastic Artistic Director, Ryan Artzberger, at ryan@indyshakes.com.

Do you have a heart for Community Engagement and Volunteering? So do we! If you would like to join us for volunteer and engagement opportunities throughout the NNW, just drop a line to our wonderful Marketing & Community Engagement Coordinator, LaKesha Lorene, at lakesha@indyshakes.com. (She'll answer once she finishes her run as Elizabeth in RICKY 3!)

As I transition to more behind-the-scenes work with Indy Shakes, I welcome your input into our organization. Please drop me a line anytime at diane@indyshakes.com.

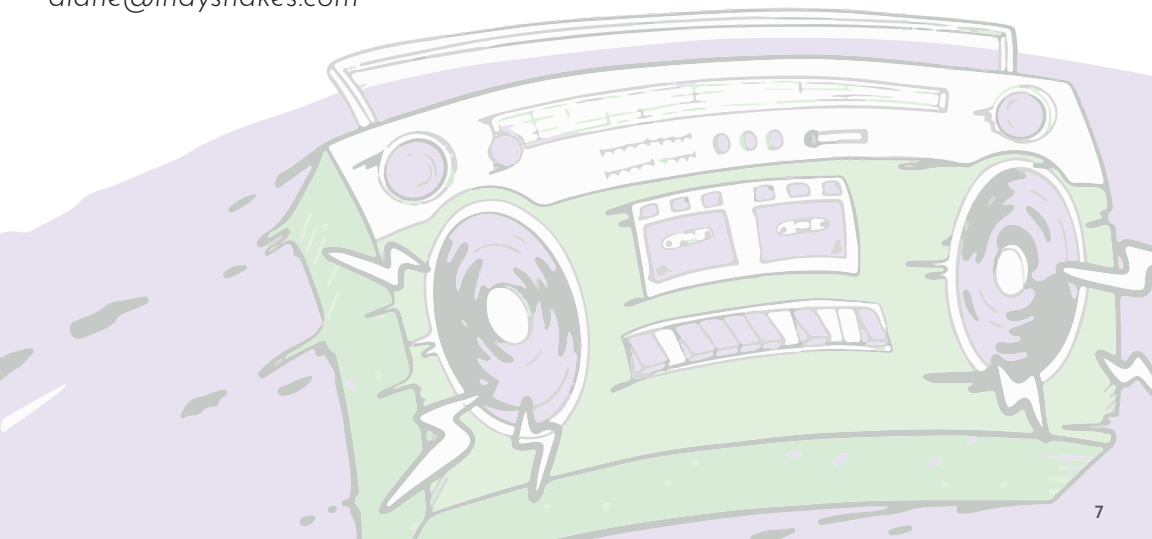
Meantime, thank you for joining us at Indy Shakes. We hope you enjoy RICKY 3 as much as we have enjoyed putting it together for you!

Diane Timmerman



Executive Director of Strategic Initiatives & Development

diane@indyshakes.com



Indy Shakes Sends a Sincere

Thank You

to Our Generous Artist Sponsors for Supporting Our Ricky 3 Artists!



Mikael Burke

*National Bank of Indianapolis
Geechie*

Scott & Phyllis Kinsey

Sydney Lynn Thomas

Marita Clarke

Tonie Smith

Diane Timmerman

Laura Glover

Chuck Goad & Jim Kincannon

Milicent Wright

Benjamin & Adrianna Tebbe

Eric Saunders

LaKeisha Brown

Manón Voice

Anonymous

Akili Ni Mali

Sharon Murphy

Chinyelu Mwaafrika

Richard & Katie Norton

Todd Mack Reischman

Richard & Katie Norton

Rachelle Martin

Lauren Morris

Shawnté P. Gaston

Katz Korin Cunningham

Kerrington Shorter

Anonymous

LaKesha Lorene

Anonymous

synopsis

From 1455 to 1487, England fought a civil war, the Wars of the Roses. Two rival Plantagenet families, the Yorks and the Lancasters, were fighting for the crown. As the play opens, King Henry VI of the House of Lancaster has been defeated in battle. Edward IV of the House of York is now King of England.

Richard, Edward IV's brother, feels best when he is at war. He becomes uneasy in times of peace. He says people hate him for his infirmity and ugliness. He plots to take the throne from his brother, King Edward IV, who is ill. Richard hates his sister-in-law, Queen Elizabeth, Edward's wife, and her powerful relatives. To become King of England, he must eliminate his eldest brother, Edward, Edward's sons, and his other brother, George, Duke of Clarence. He has to remove Elizabeth and her relatives from power and eliminate anyone who might cause trouble. Using his ample charm and charisma, he recruits powerful allies to help him.

Richard lies to King Edward that his middle brother, George, Duke of Clarence, is plotting to kill Edward and his sons. Furious, Edward imprisons George in the Tower of London. Then Richard woos Anne Neville of York. Anne was married to Edward, the son of King Henry VI. Richard killed Edward in battle, and killed Henry VI who was imprisoned in the Tower of London. In spite of hating Richard for these evil deeds, Anne marries him. She dies soon after she becomes Richard's Queen.

Richard loves drama and conflict. In one crucial scene, we meet Queen Margaret, the widow of King Henry VI. She refuses to go into exile, preferring to live in England. She listens as Richard and his allies argue bitterly with Edward's wife, Queen Elizabeth and her allies. Margaret, mourning her husband and son (both killed by Richard) curses them all. By the time the play ends, her curses have come true.

Richard has Clarence murdered. King Edward IV dies, perhaps of "natural causes." After their deaths, Richard becomes Lord Protector of Edward IV's oldest son, Edward V. Edward is still a boy, but first in line for England's throne. Supposedly for their safety, Richard orders Edward V and his brother to be "housed" in the Tower. He hires someone to kill the two boys. The way is clear for Richard to seize England's throne.

Despite being King, Richard does not enjoy his triumphs. He is gripped by fear and wild imaginings. He manipulates and destroys people who disagree with him. When the powerful Lord Hastings refuses to support Richard's attempts to become king, he is beheaded. The Duke of Buckingham, another ally, asks for time to think when Richard asks him to kill the two Princes in the Tower. Buckingham returns and asks for an Earldom that Richard promised him. Furious, Richard cuts him off. Buckingham flees and tries to join Richmond's army. When he is caught, Richard has him executed. Desperate to keep power, he tries to marry his brother's daughter, Elizabeth, but her mother, once Queen Elizabeth (widow of Edward IV) secretly arranges for her to marry Henry, Earl of Richmond. Soon Richard faces rebellion everywhere he looks. His allies desert him to join the enemy army. Henry, Earl of Richmond, leads an army to remove Richard from the throne. The night before the final battle at Bosworth Field, the ghosts of those murdered on Richard's orders come to him in a dream to curse him; and they come to Richmond in a dream, wishing him joy and success.

Richard fights bravely. He is killed by Richmond, which ends the Wars of the Roses. Richmond is crowned King Henry VII. He marries Elizabeth (Richard's niece), uniting the York and Lancaster families. England is finally at peace.

"Richard III: Myth or Reality?" <https://www.shakespeare.org.uk/explore-shakespeare/blogs/shakespeares-richard-iii-myth-or-reality/>



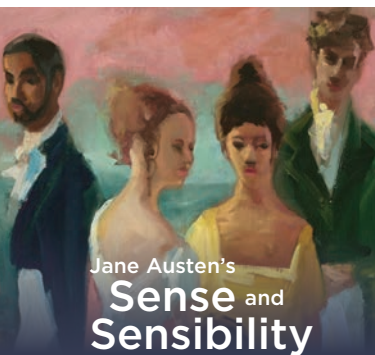
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KEY CHARACTERS

RICKY III

Also known as the duke of Gloucester, and eventually crowned King Richard III. A corrupted mind, and seductive manipulator, Ricky stops at nothing to get the throne.

BUCKINGHAM

Richard's wingman and direct counsel in his schemes to gain power.

KING EDWARD IV

The older brother of Richard and Clarence, and the king of England before Ricky 3 is crowned.

CLARENCE

The gentle, trusting middle brother of Ricky 3 born between Edward and Richard in the York family.

QUEEN ELIZABETH

The wise and cunning wife of King Edward IV and the mother of the two young princes (the heirs to the throne) and their older sister, young Elizabeth.

DORSET & RIVERS-GRAY

The kinsmen and allies of Queen Elizabeth, and members of the Woodeville and Gray families.

LADY ANNE

The young widow of Prince Edward, who was the son of the former king, Henry VI, who was murdered by Ricky 3.

DUCHESS OF YORK

Widowed mother of Richard, Clarence, and King Edward IV. The Duchess of York is Queen Elizabeth's mother-in-law.

QUEEN MARGARET

Widow of the dead King Henry VI, and mother of the slain Prince Edward.



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- September 9th** Boot Scoot USA
- September 16th** Phelps Connection with Hurricane + the Gang
- September 23rd** VIVA: A Celebration of Latin Culture
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SCAN ME

How do tyrants find their way to power?
How do they get away with it? Is it their charisma?
Their ability to seduce us with wit, charm, and enviable certainty as they chart their course (and ours)?
Is it their uncanny pinpointing of our greatest fears?
Their comforting pledge to fight and rid us of those fears?
Is it their refreshingly simple view of right and wrong?
Of good and evil?
Their refusal to let the pesky nuances of life alter their vision?
Or is it their unstoppable confidence in themselves?
A certainty that they, alone, can lead us to the happiness and security we so desperately need?
Why do we buy into it?
Why don't we stop it?



Although it was written more than four centuries ago, Shakespeare's Richard III is a casebook study of the many demagogic icons of the modern era. Richard is determined to be King, and following his lust for power and the throne, he manipulates, kidnaps, and kills all who stand between him and his goal, using brilliant words and dark charm to conceal his dismantling of government and justice.

When we think of Richard, we imagine him as Shakespeare describes, a figure dramatically physically deformed whose image alone frightens dogs and people alike—an outward manifestation of the evil within. While the actual historical figure who inspired Shakespeare's character did indeed suffer from a slight scoliosis of the spine, in considering this play in 2022—in the wake of the global pandemic, the Black Lives Matter resurgence, and the current state of American politics—I find myself less concerned with the exact physical disability. Instead, I'm incited by the other, more insidious ways those in power effectively "disable" those who do not perfectly fit their chosen narrative.

Richard is of the royal family, and in a picture-perfect world of pretty, educated, well-fed people, how different do you have to be in order to be different enough to have people slight you? Perhaps, what is most disabling to Richard are the attitudes, prejudices, and assumptions of those around him. His whole life is full of "perfect" people pointing out that he doesn't fit, ignoring him, and casting him off. What does that do to a person?

Raised in the fires of this upbringing, Richard becomes a master of the very tools that were wielded against him. Intensely savvy, seductively funny, outlandishly theatrical, and meteorically unpredictable, Richard is the ultimate seducer, the longed-for savior that his followers crave and enable—until they realize that there's venom under that easy smile and humble piety. And although he's one of Shakespeare's most compelling tragic figures, the real tragedy falls on those enablers: the politicians, the followers, the reluctant skeptics who allow and encourage his zealous monstrosities.

At the end of the day, Richard III is not just a deliciously compelling portrait of literature's most alluring villain. It is a charge to all of us—the disaffected, the trusting, the complacent or the fearful—to look beneath the swaggering allure and confident poise of the would-be savior and root out the impending tragedies that will befall us all.

This masterful dive into the muddy middle between political genius and violent power grab ignites the Indy Shakes stage with piercing relevancy and electrifying drama. *Ricky 3* is a savagely comic analysis of the exercise of power. It reminds us both of the dangers of tyranny and of our duty not to let it go unchecked.

CAST



Shawnté P. Gaston

Shawnté is a proud company member for the Indianapolis Shakespeare Company, where she was recently seen in *Comedy of Errors* and *A Midsummer Night's Dream*. Some of her favorite shows she's been in include *Rent*, *As You Like It*, *Yas Twain*, *A Very Phoenix Xmas: Merry Superstitious*, *A Madwoman's Late-Nite Cabaret*, *To Kill A Mockingbird*, and *Lysistrata*. She can also be seen performing with the Sapphire Theatre Company and in classrooms as a teaching artist for several theatre companies. Shawnté is a graduate of the University of Southern Indiana.

Richard +



Kerrington Shorter

Kerrington Shorter is an Indianapolis-based actor, rapper/vocalist, and beatmaker who is beyond excited to be a part of this Hip-Hop Shakespeare adaptation. When he isn't in classes at Marian University, you can find him learning to play the guitar, hanging out or playing video games with friends, and watching anime. Some of his favorite and most recent credits include *Dez* in Summit Performance Indy's *Skeleton Crew* and *The Leading Player* in Marian University's *Pippin*. He will also be seen as a lead in the locally-filmed indie movie titled *Big Syrup and the Maple Men*.

Buckingham and others



LaKesha Lorene

LaKesha Lorene is an actress, producer and creative entrepreneur. Owner of entertainment production company, Loving Life Productions LLC, she is also proud to be an Indy Shakes staff member as Marketing/Community Engagement Coordinator. The artist was last seen on stage in Phoenix Theatre's one-woman show by Dee Dee Batteast, *No Aid's No Maids or Stories I Can't F*ckin' Hear No More*, as Frances in the Fonseca Theatre's *Mud Row* by Dominique Morisseau, and on the Indy Shakes stage as Ophelia in 2019's *Hamlet*. Her latest role on camera was the title role in "*Angela's Tale*" directed by Deonna Weatherly produced by Weatherhouse Company. She is grateful to God, her family and friends for their love and support! @thereallakeshalorene

Elizabeth and others *+



Milicent Wright

Milicent played Maria in *Twelfth Night* for Indy Shakes when it was HART in WRSP. She is most often seen performing at the Indiana Repertory Theatre where she is also a teaching artist. She has also worked at the Fonseca Theatre Company, the former Park St./9th St. Phoenix Theatre, and Cardinal Stage in Bloomington. This Fall she will be in *The Rise and Fall of Holly Fudge* at The Merrimack Repertory Theatre. Recently she has been a drama coach for Hancock County Children's Choir. Milicent was a 2011 Arts Council Creative Renewal Fellowship Recipient and a 2015 award recipient from the Center for Leadership and Development.

Margaret and others *+



Manón Voice

Manón Voice is a native of Indianapolis, Indiana, and is a multi-hyphenate--poet and spoken word artist, filmmaker, hip-hop emcee, educator, and community builder. She has performed on diverse stages across the country and has taught poetry workshops widely with her poetry appearing in numerous publications. In 2018, Manon received a nomination for the Pushcart Prize in Poetry. Manon Voice is also a co-founder of Kindred Collective, LLC., an organization that gives voice to equity through workshops and consulting. Her theatrical production credits include *Where We Stand*, *Nina: High Priestess of Soul*, *Four Spirits*, *Follow the Drinking Gourd*, and more.

Duchess of York and others



Akili Ni Mali

Akili Ni Mali is a RnB/Jazz vocalist based out of Indianapolis, IN, an actress based and represented out of Chicago, and a new mom to her now 11-month-old son, Leo. A graduate from Ball State University with a bachelors in Fine Arts: Musical Theatre, Akili has explored and worked in all avenues related to her craft in the arts. She has and is still experiencing what it means to be a young and hungry artist. Akili would like to dedicate this show to her son, Leo for inspiring her to push through adversity and create.

Anne and Others



Eric D. Saunders

Eric D. Saunders is known across the Indianapolis community as a servant leader, artist, husband and father. Eric's community work has fueled his passion and talents as a Spoken Word Artist. This artistry has opened up many doors as Eric hosts and performs across the city and beyond. As a published artist, he customizes poetry that has led to multiple presentations for special events near and far. This Indianapolis native aspires to live out his universal purpose on a local platform through community advocacy, artistry and volunteerism.

Clarence and others



Chinyelu Mwaafrika

Chinyelu Mwaafrika is an artist, student and lifelong Indianapolis resident. Along with Indy Shakes he has previously worked with companies such as the Fonseca Theatre Company, and the Civic Theatre of Greater Lafayette. He is entering his senior year at Butler University, studying theatre with a minor in creative media and entertainment. He is excited to work with this incredibly versatile team of artists for the unique challenge of combining the poetry of Hip Hop with the poetry of Shakespeare.

Hastings and others



Quintin Gildon Jr

Quintin Gildon Jr is 14 years old in the 9th grade attending Ben Davis Highschool in Wayne Township. Gildon is young actor and has a passion for acting as he believes it is a talent God has given him. He was cast in a *Christmas Carol* in 2019 as Henry Cratchit and in 2021 as Tiny Tim with Indiana Repertory Theater as well as the Broadway Musical *Pippin* in 2022 as Theo at Marian University. He has also participated in various local plays with WTEC to church plays at Lakeview Church where he attends Youth group regularly. He loves singing and has taken vocal lessons with Kim Kenny.

Ghost of Clarence



Tenéh B.C. Karimu

Tenéh B. C. Karimu is a multi-hyphenate creative encompassing talents in piano, voice, theatre, and creative direction in the performing arts. Tenéh studied and performed the piano for 30 years in her hometown of Indianapolis, and after attending Hampton University to study piano and voice. She has served notably as an instructor and director at Asante Children's and Booth Tarkington Civic Theatres and is currently the accompanist at Brebeuf Jesuit Preparatory School. In 2020 she was honored to be chosen as a Featured Artist by the Indianapolis Arts Council for it's annual Art and Soul series. Her current performance credits included the Indianapolis Symphony Orchestra, the Phoenix Theatre, and Actors Theatre of Indiana and plays *Should've Been You*, *The Color Purple*, and *Dreamgirls*.

Understudy



Daniel A. Martin

Daniel A Martin has been performing in and around Indiana for almost 25 years. He is excited to be working with Indy Shakes after being introduced to Shakespeare in 2021 with *Midsummer*. When not on stage performing dramas, Daniel enjoys hosting for the hilarious comedy improv group Act A Foo Improv Crew!

Understudy

PRODUCTION TEAM

Mikael Burke

Director

Mikael Burke is a Chicago-based director, deviser, and educator. A 2017 Princess Grace Award-winner in theatre, Jeff Award-nominated director, and proud graduate of Butler Theatre (2009) and Theatre School at DePaul University (MFA), Mikael has worked with Victory Gardens Theatre, Northlight Theatre, Jackalope Theatre Company, Windy City Playhouse, About Face Theatre, First Floor Theater, American Theatre Company, Chicago Dramatists, Story Theatre in Chicago, Geva Theatre Center, Indiana Repertory Theatre, Asolo Repertory Theatre, and Phoenix Theatre. Mikael is Associate Artistic Director at About Face Theatre in Chicago, Head of Directing Summer High School Training Program at DePaul University, and an adjunct faculty member at DePaul and Roosevelt University. Recent directing credits include: *We are Continuous* by Harrison David Rivers; *Kill Move Paradise* by James Ijames; *The Agitators* by Mat Smart; *Sugar in our Wounds* by Donja R. Love; and *At the Wake of a Dead Drag Queen* by Terry Guest.

Maria Argentina Souza

Assistant Director

Maria is thrilled to be working with Indy Shakes for the first time. She is grateful to Mikael and Ryan for the opportunity to try on a new hat - learning from the best - as well as to this marvelous cast of humans for their talent and willingness to play with a story and language that has always held her heart. Maria received her MFA from The Actors Studio Drama School. Thank you for supporting the arts!

Ryan Artzberger

Artistic Director and Text Coach *+

Ryan Artzberger is proud to be an Indy Shakes Company Member, having directed *Hamlet* and *As You Like It*, and acted in *Twelfth Night*, *The Winter's Tale*, *Tempest*, *The Merchant of Venice*, *Coriolanus*, *Two Gentleman of Verona*, *Othello*, and *The Taming of the Shrew*. Ryan has credits performing at Indiana Repertory Theatre, the Phoenix Theatre, and several other regional theatres. Ryan is a graduate of Ohio University and The Julliard School.

Sydney Lynne

Set Designer

Sydney Lynne Thomas is a Chicago based scenic designer and artist from Dallas, TX. Sydney works to bring her love of art, architecture, history and story to every project she works on, valuing teamwork, collaboration and diversity of experiences. She is a graduate of Northwestern University with a BS in communications, studying theatrical design. She has a background in visual art (specifically 2D studio art), scenic painting, and construction/carpentry.

Laura Glover

Lighting Designer +

Laura E. Glover is the Resident Lighting Designer for Dance Kaleidoscope and the Phoenix Theatre, as well as a company member of Indianapolis Shakespeare Company. She has also designed lighting for the Indianapolis Symphony Orchestra, Time for Three, Indianapolis City Ballet, the Indiana Repertory Theatre, Butler University, Wabash College, and the University of Indianapolis, where she taught for 18 years. She has worked internationally with the Martha Graham Dance Company, Rioult, Taylor 2, Todd Rosenlieb Dance, Ballets de San Juan and Workshop Theatre Group.

Kayla Browning

Master Electrician

Kayla Brown moved to Indianapolis to join the lighting department at the Indiana Repertory Theatre and has fallen in love with the city. The past few summers she traveled to Utah to work for the Utah Shakespeare Festival and North Carolina to work for the American Dance Festival. When not working, she can be found cross stitching and enjoying the outdoors. Kayla is very excited to be joining the team this year and working for outdoor theater again.

Tonie Smith

Tonie is excited and proud to be making her Indianapolis Shakespeare Company debut! The artist is a local freelance costumer/seamstress, and is celebrating her 22nd year with the IATSE (International Alliance of Theatrical Stage Employees) wardrobe local 893. She began her career as an intern, for the Indiana Repertory Theater's costume shop in 1985, where she remained on staff for 14 seasons. In the time since, she has toured with Phantom of the Opera, The Radio City Rockettes Christmas Spectacular, and has dressed well known artists such as Ben Vereen, Patti Labelle, and Savion Glover. Tonie has most recently designed costumes for *Bakersfield Mist* and *No Aids, No Maids: Or Stories I Can't F*ckin' Hear No More*, at The Phoenix.

Costume Designer**Rachelle Martin**

Rachelle has been making props in Indianapolis since 2014, and is excited to be working with Indy Shakes for the first time. Her work has been seen on stages at the Indiana Repertory Theatre, University of Indianapolis, and The Phoenix and Marian University as part of the Eclipse and Summer Stock Stage company.

Props**Todd Mack Reischman**

Todd first worked with Indy Shakes (then known as HART) on *A Dark, Dark House* in 2009. Since 2013 he has designed sound and composed music for all of their mainstage productions—and performed some of those scores live. During the rest of the year Todd can be found at the IRT where he has been resident sound designer/head of audio since 2002. He also plays music for a variety of projects around town, from rock bands to musicals to Beatles concerts. Todd runs *LostSound*, a small project recording studio and pro audio company.

Sound Designer +**Matt Shives**

Matt is thrilled to be back for his 2nd season with Indy Shakes! Matt returns home after having just been on the production staff for the 75th Annual Tony Awards. Locally, Matt has worked backstage on 30+ productions at the Indiana Repertory Theatre, and with Dance Kaleidoscope, Phoenix Theatre, and Summer Stock Stage. Matt was part of the production teams for the 74th Annual Tony Awards, The Tony Awards Present: Broadway's Back, The Pepsi Super Bowl LIV Halftime Show, The Macy's Thanksgiving Day Parade on CBS, The CFP National Championship Game and other NFL events featuring Madonna, Meghan Trainor, Demi Lovato, Yolanda Adams, and Meek Mill. Talent logistics credits include the 2022 NBA All-Star Game and the 2021 Rock and Roll Hall of Fame Induction Ceremony. For TV, he has worked on *The Voice* (NBC), *Encore!* (Disney+), *Dear...* (AppleTV+), *Tough as Nails* (NBC), among others. Matt holds a BA in Theatre Design and Production from Purdue University and lives in Indianapolis with his wife and son.

Stage Manager**Rob Johansen**

Rob Johansen has been a professional fight choreographer for 23 years, and his first fight gig was actually a production of *Midsummer!* While Rob has choreographed plenty of "serious" fights on stage, his favorites are comic fights. Along with several productions of *Midsummer*, Rob's favorite choreography has been *The 39 Steps* and *The Game's Afoot* at IRT. "It's more fun when the audience knows a fight's going to end with a laugh and not a death!" Rob was lucky enough to act in *A Winter's Tale* at Indy Shakes a few years ago, under the brilliant direction of Robert Neal. And Rob is extremely proud to be a company member of Indy Shakes, along with his lovely and funny wife, Jen.

Fight Choreographer *+**Jarrett Weathers**

Jarrett Weathers is a 27-year-old choreographer, actor, and poet from Indianapolis. His experience spans from choreographing in the genres of Hip Hop, African, Afrobeats, Dancehall, Modern, and Contemporary. Weathers has worked with various recording artists like Teddy Riley, GUY, Blackstreet, Jordan Fisher, B2K, Tank, Immabeast. He has also worked with national brands, networks and sports organizations; NIKE, BET, Indiana Pacers, Fever Inferno, IBE (Indiana Black Expo), Circle City Classic, and The Asante Art Institute, formerly known as the Asante Children's Theatre.

Choreographer**Nolan Brokamp**

Nolan Brokamp (Production Manager) is excited to see the new amphitheatre at Riverside Park come to fruition. He has worked at Indy Shakes for several seasons and loves working with these amazing artists and humans. During the year he is the Technical Theater Director and Teacher at Park Tudor School.

Production Manager +

Geechie

Bale Boy Geechie, or simply known as Geechie is an American producer, rapper, writer and collaborator born and raised in Indianapolis, Indiana. He has produced and engineered music for the majority of his life, honing his craft. He began producing for local talents like Poindexter The Great and regional artists Lil Durk, King Louie and Veeze, among others. Early on in his career, Geechie began selling beats in middle school to build connections with local artists and while performing on the beats as well. One of the first beats that helped garner his notability was called "Runaway Diamonds" by Abe Linx and Tully C featuring Benny The Butcher. He continues his work in Indianapolis studio 'CityDumpRecords'.

Composer

B Sutherlin

B is a local Carpenter/Artist/Craftsman and he could not be more thrilled to be a part of the Indy Shake's production of *A Midsummer Night's Dream*. B also works around the country with various scenic arts companies as well as his own company building sets and scenery for stage, photography and films. As a scenic carpenter B has worked on sets in most of the theaters around Indianapolis and for the last twenty years has been an intricate part of the design and construction of the Haunted House at the Children's Museum of Indianapolis. B is also a performing member of The Blue Monkey Sideshow, since 1999.

Technical Director +

Jeff Mountjoy

Jeff is Production Coordinator for the Arts Council of Indianapolis where you have probably seen him at many Artsgarden events. Jeff is an Indy Shakes Company Member and is looking forward to working in this exciting show RICKY 3 at the new Taggart Amphitheatre.

Lead Sound Engineer +

Kevin Caraher

Kevin has been a Sound Assistant with the Indianapolis Shakespeare Company since 2014. He was also Stage Manager for the 2019 touring production of *Much Ado About Nothing*. Kevin loves to perform Shakespeare and is very active with Bard Fest. He was last seen as Enobarbus in the 2021 production of *Antony and Cleopatra* and will be playing the King of France in this year's production of *King John*. Stage Door Productions is managed by Kevin and just recently produced *Every Brilliant Thing* at The District Theatre. Past productions include Bill W and Dr. Bob and RFK Remembered. Very grateful for all the love and support from Katy!

Sound Assistant

Brittany Hayth

Brittany has been with Indy Shakes since 2018 and is always thrilled to spend summertime with this talented company. She's worked on the mainstage productions as well as with the 2019 Traveling Troupe. During the rest of the year Brittany can be found at the IRT working as the lead audio engineer under Todd Reischman. Brit has done work for Footlite Musicals, IndyFringe Theatre, and the Indianapolis Artsgarden. Her long-standing gig has been with her alma mater Lawrence Central High School as their sound designer/engineer since 2013.

Sound Engineer +

Jocelyn Sparks

Jocelyn Sparkles is a textile artist residing in Indianapolis. She has spent the majority of her career working in live entertainment; making costumes as well as being a wardrobe attendant for several Broadway shows and tours. She currently spends her time between theater, teaching and craftivism @indycraftivist

Assistant Costumer

Joshua Short

Joshua Short is film and stage Actor, Recording Artist, and a professional improv Actor. He's also a director and mentor through Asante Children's Theater.

Flow Coach

George Bartley

George Bartley lives in Indianapolis and has previously interpreted 26 Shakespearean plays. Ricky 3 marks the fourth play he has interpreted for Indy Shakes. George has a BA in Interpreting for the Deaf and a Masters from the American Shakespeare Center.

Theatrical Interpreter for the Deaf

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2022 INTERNS

Clarissa Todd

Clarissa Todd is a 19-year-old artist from Indianapolis and is currently a mentor and alumni of the Asante Arts Institute as well as an actress at Conner Prairie. She began her artistic exploration seven years ago and continues to search for other opportunities that will help shape and perfect her craft. She is so grateful for this opportunity to be a part of the Indy Shakes family and hopes you all enjoy the show!

Marketing/Front of House Intern

Abigail Wittenmyer

Abigail Wittenmyer is a rising junior at the University of Indianapolis and is a double major in Communication and Theatre, where she studies production/design with a concentration in stage management. Some of her most recent stage management work include *The Last Days of Judas Iscariot*, *Working: the Musical*, *Church and State*, and *Drowning Ophelia*. Abigail will soon begin stage managing her first touring production of *Too Much Light Makes the Baby Go Blind*, debuting at St Louis Fringe this August. This is Abigail's first internship with Indy Shakes and she couldn't be more honored to have the opportunity to learn and work alongside the immensely talented production team!

Stage Management Intern

Gabriela Madu

Gabriela "Gabbay" Madu is a rising Senior Computer Science and Theatre Double Major from Montego Bay, Jamaica attending Monmouth College in Monmouth, Illinois. Collegiate acting credits include Marianne Angelle in *The Revolutionists*, Moon in *The Real Inspector Hound*, Meg in *Little Women*, and Hermia in *Dead Man's Cellphone*. She has Stage Managed and Assistant Directed for *Gruesome Playground Injuries*, Stage Managed for *A Christmas Carol*, Assistant Directed and Sound Designed for The U.S premiere of *Black Mountain*, and Sound Designed for *Dead Man's Cellphone*. She spent her previous summer working at The Interlochen Center for the Arts Camp and is excited to be working with Indy Shakes this summer.

Stage Management Intern

Samantha Rice

Sam Rice (she/her) is a current Junior at Purdue University studying Psychology, with a minor in Women, Gender and Sexuality Studies. She does not have any post graduation plans, however she is grateful for all the great opportunities working at the Indianapolis Shakespeare Company will bring. She has learned so much from Tonie Smith, Jocelyn Glanzman and Gillian Lintz; She would like to extend a thanks to everyone in the cast and crew for teaching her so much.

Costume Intern

2022 INTERNS CONTINUED

Gillian Lintz

Costume Intern

Gillian Lintz recently graduated from Anderson University, where she studied musical theatre and journalism. She has performed in, directed, and choreographed numerous musicals, and recently wrote and produced a sit-com pilot and published a full-length musical. She is ecstatic to be learning so much as a part of the costume/wardrobe team for Ricky III!

Emma Socey

Lights Intern

With roots in Indianapolis, Emm is a rising junior majoring in Theatre at Loyola University Chicago. Their upbringing in and around the theatre arts has led them to experiences in acting, directing, designing, and producing for the stage. Their most recent credits include performer in Polaroid Stories and 36 Monologues About Urban Planning: To Be Performed in a Cul-De-Sac, set design for a student short film, and lighting design for the dance composition showcase at Loyola.

Rebecca Radloff

Lights Intern

Rebekah is very excited to be working with IndyShakes as the lighting assistant this year. She has worked with IndyShakes for 3 summers and recently completed stage managing contracts for the Children's Museum and the Asante Art Institute. She is also the Assistant Technical director of the Park in the Phoenix and the Indianapolis Ballet. She is very excited for everyone to see this wonderful show.

Aidan Sturgeon

Sound Intern

Aidan Sturgeon is a Sound Designer and Composer receiving his BS in Theatrical Sound Design from Ball State. Some of his upcoming and recent credits include, Lifespan of a Fact (American Lives Theatre), Coping with Autumn (Theatre Unchained), and A Christmas Carol (Ball State University).

Andrew Hoeberg

Set Intern

Andrew is a Biology major at Indiana University, but he has always had a passion for theatre ever since early high school. He loves working on productions from the technical side and has worked on many musicals and plays during his high school years. Ricky 3 will be the first professional production Andrew has worked on so he is excited to intern at IndyShakes and have the experience of working on this amazing production!

Ethan Holder

Intern

A rising sophomore at the University of Southern California School of Dramatic Arts. Ethan is earning a BFA in Musical Theater, and he hopes to focus more in music, songwriting, and production.

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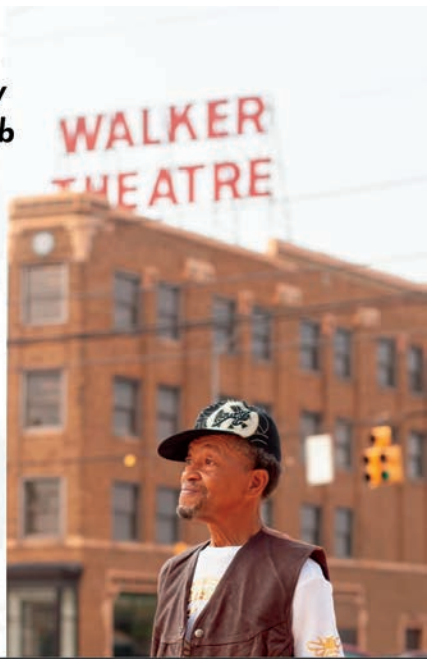
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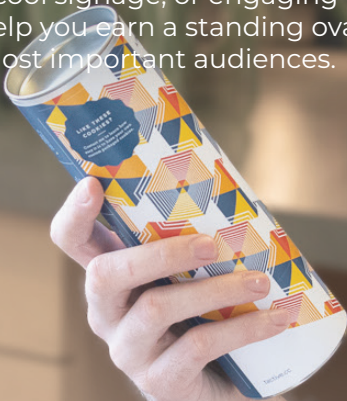
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